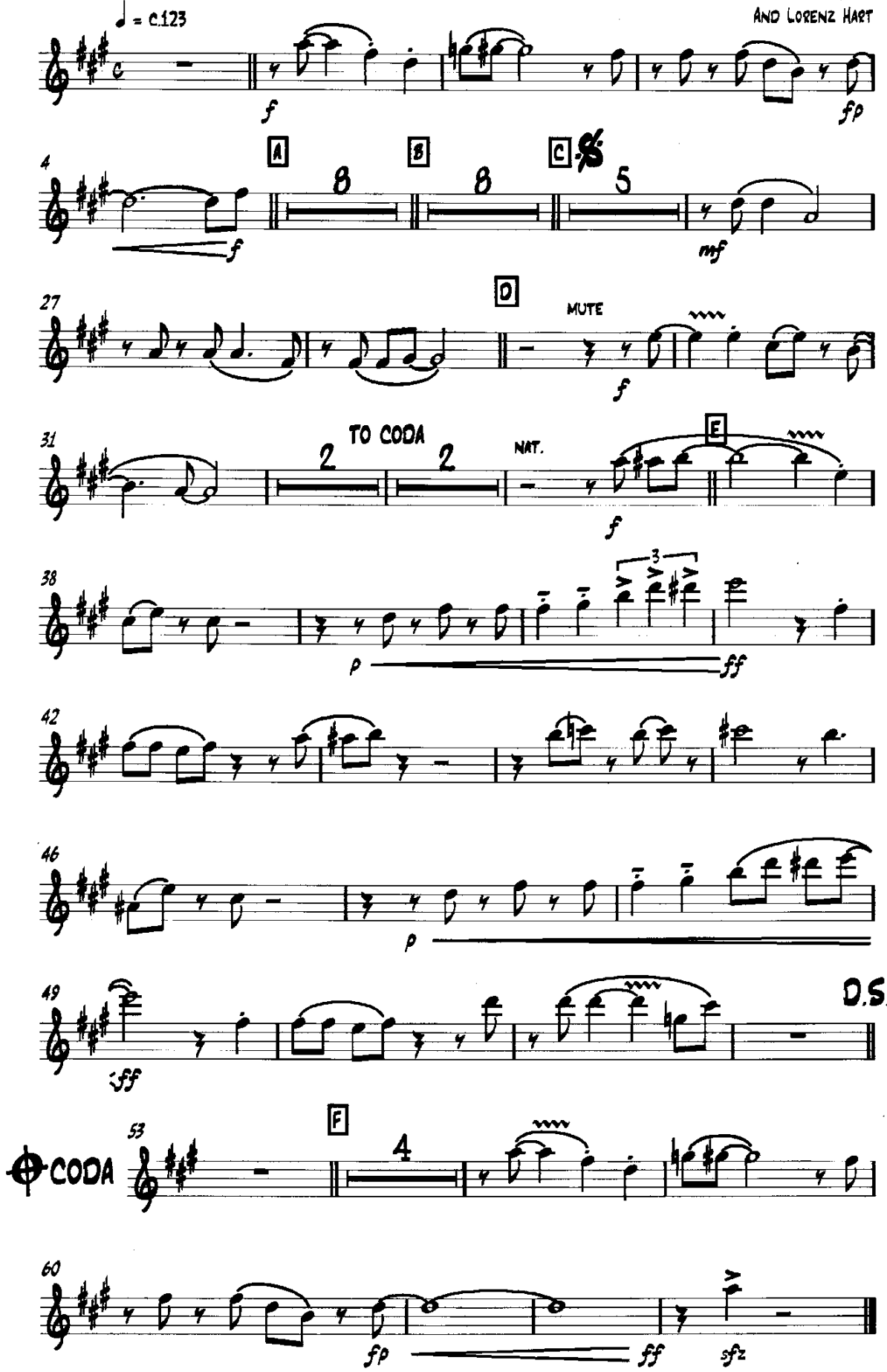
TRUMPET 2
TRANARR@HOTMAIL.COM

# HAVE YOU MET MISS JONES?

60

RICHARD ROGERS
AND LORENZ HART



TRUMPET 1
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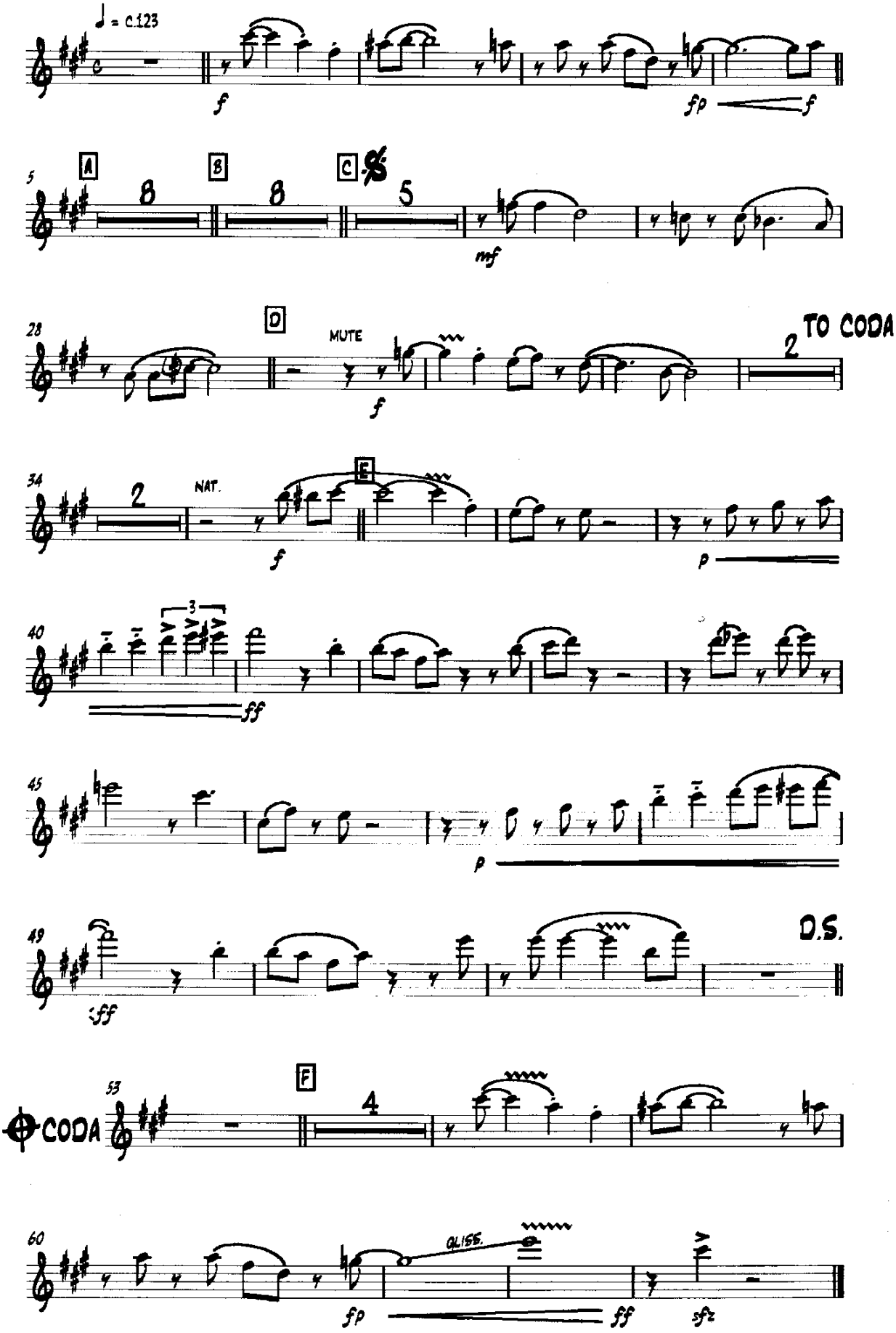
# HAVE YOU MET MISS JONES?





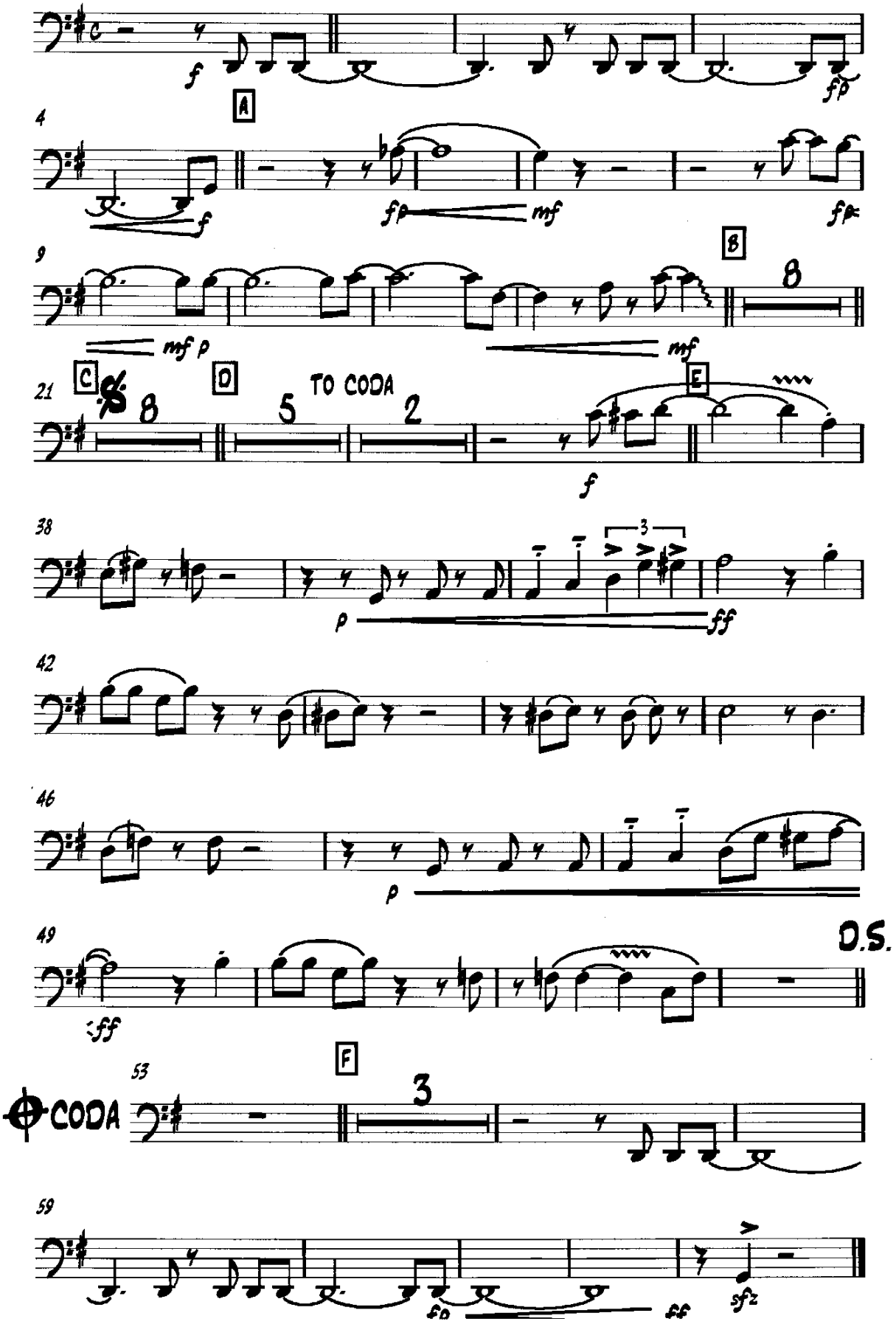
Trombone 4/
Bass Trombone
tranarr@hotmail.com

# Have You Met Miss Jones?

60

Richard Rogers
And Lorenz Hart

♩ = c.123



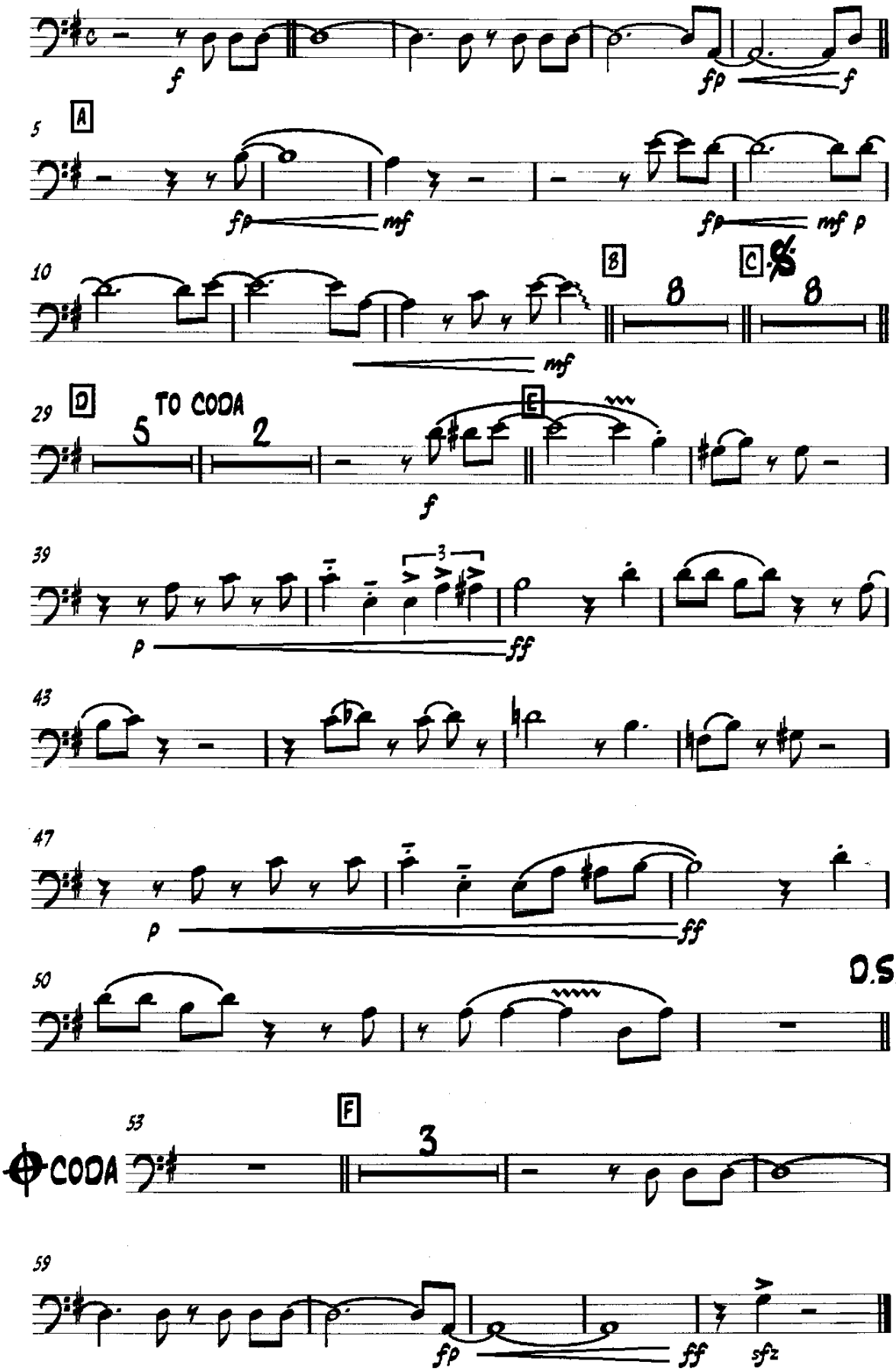
TROMBONE 3

TRANARR@HOTMAIL.COM

# HAVE YOU MET MISS JONES?



♩ = c.123

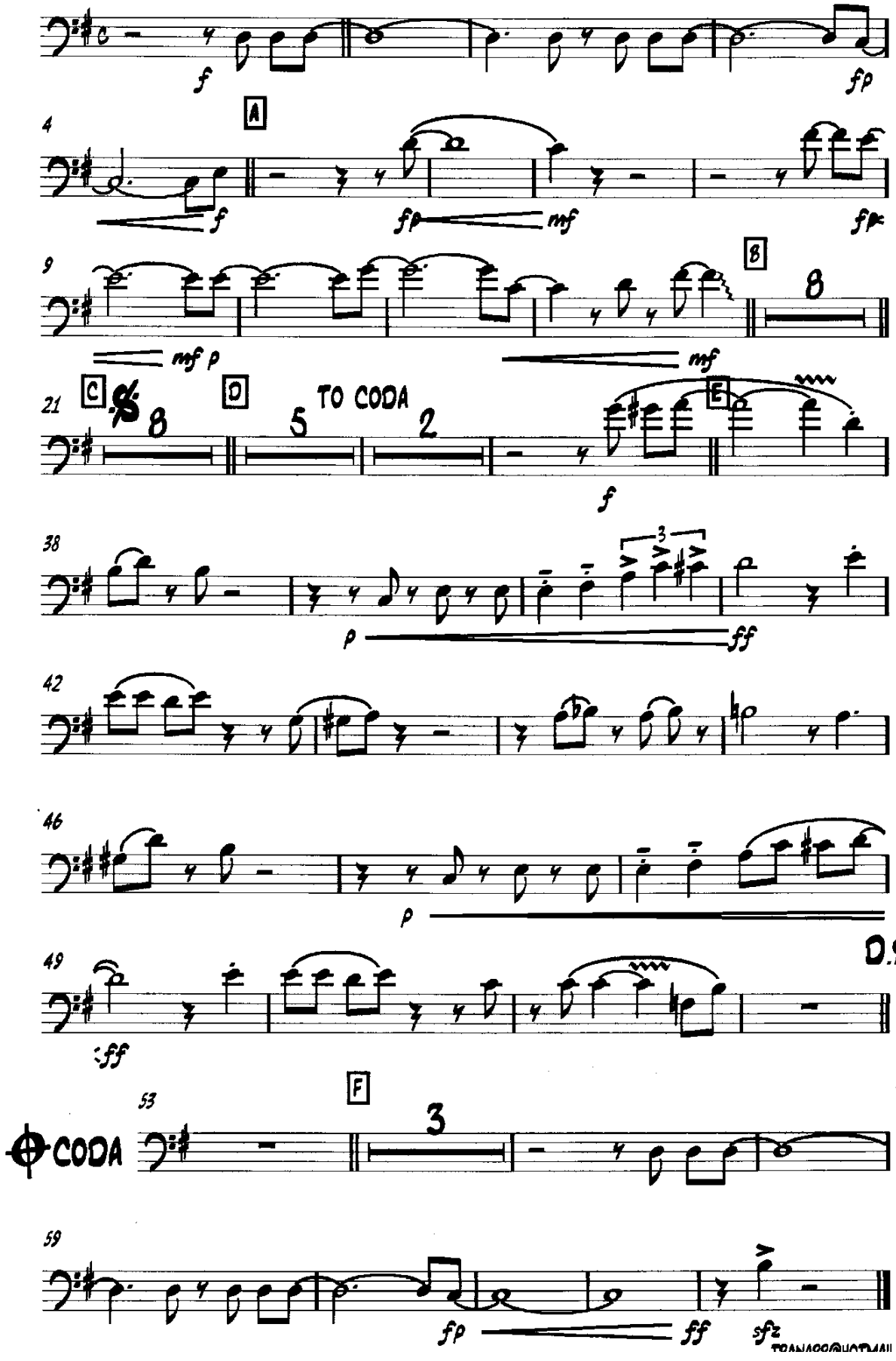


TROMBONE 2
TRANARR@HOTMAIL.COM

# HAVE YOU MET MISS JONES?

60

♩ = c.123

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TROMBONE 1
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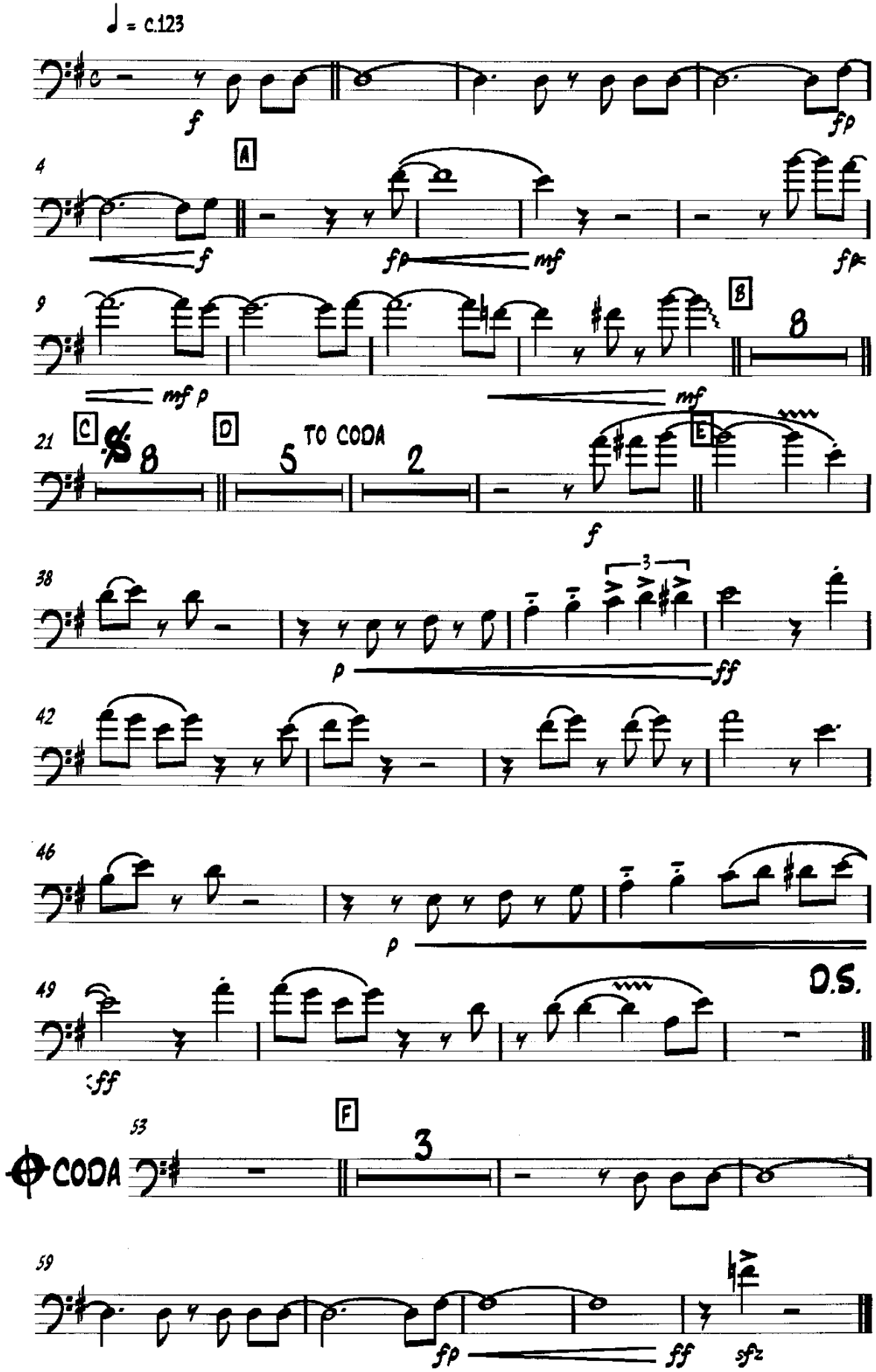
# HAVE YOU MET MISS JONES?



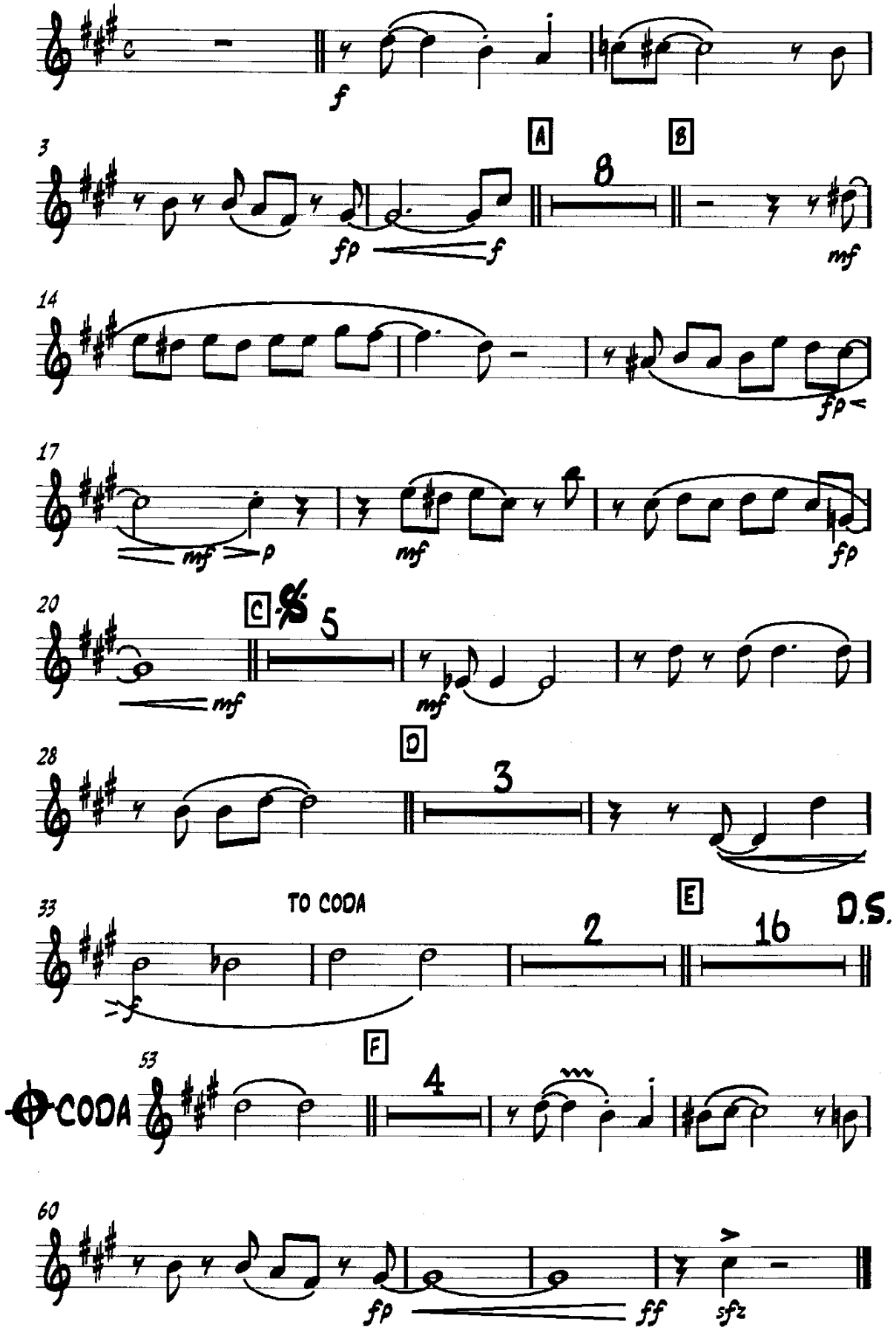


# Have You Met Miss Jones?

Tenor 2
TRANARR@HOTMAIL.COM

Richard Rogers
And Lorenz Hart

♩ = c.123



TENOR 1

# HAVE YOU MET MISS JONES?

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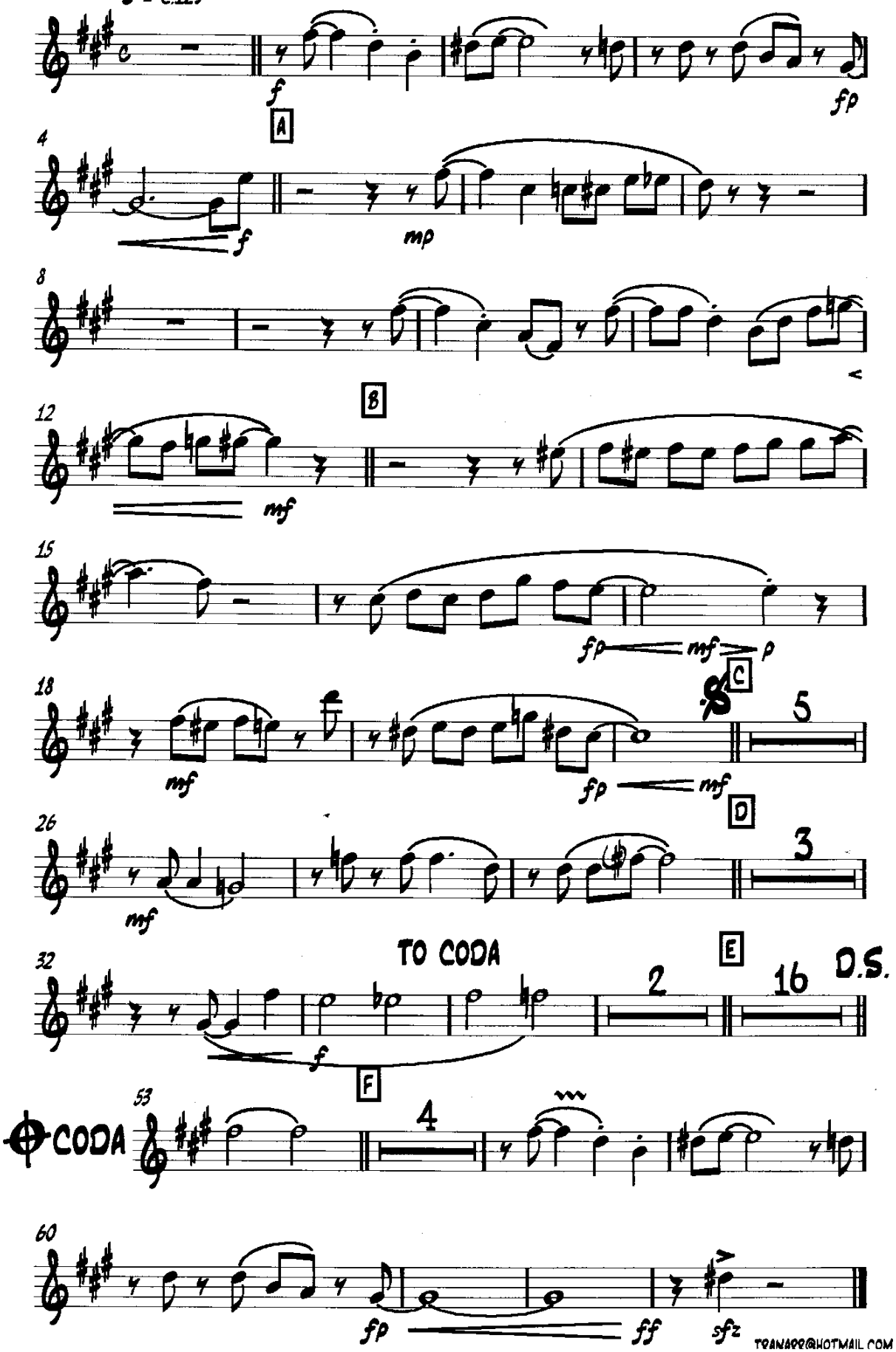
♩ = c.123

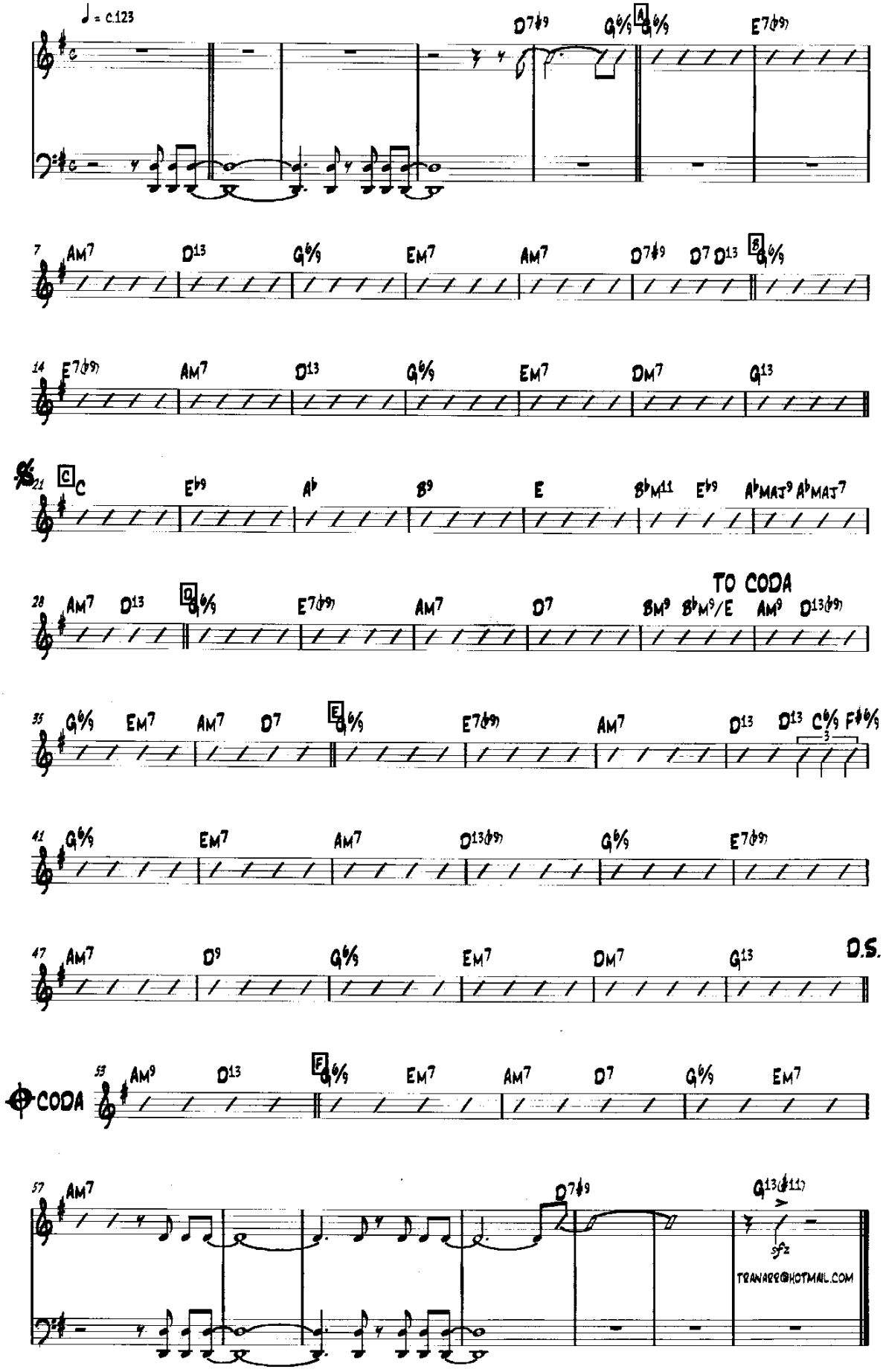



TRANARR@HOTMAIL.COM

Piano

TRANARR@HOTMAIL.COM

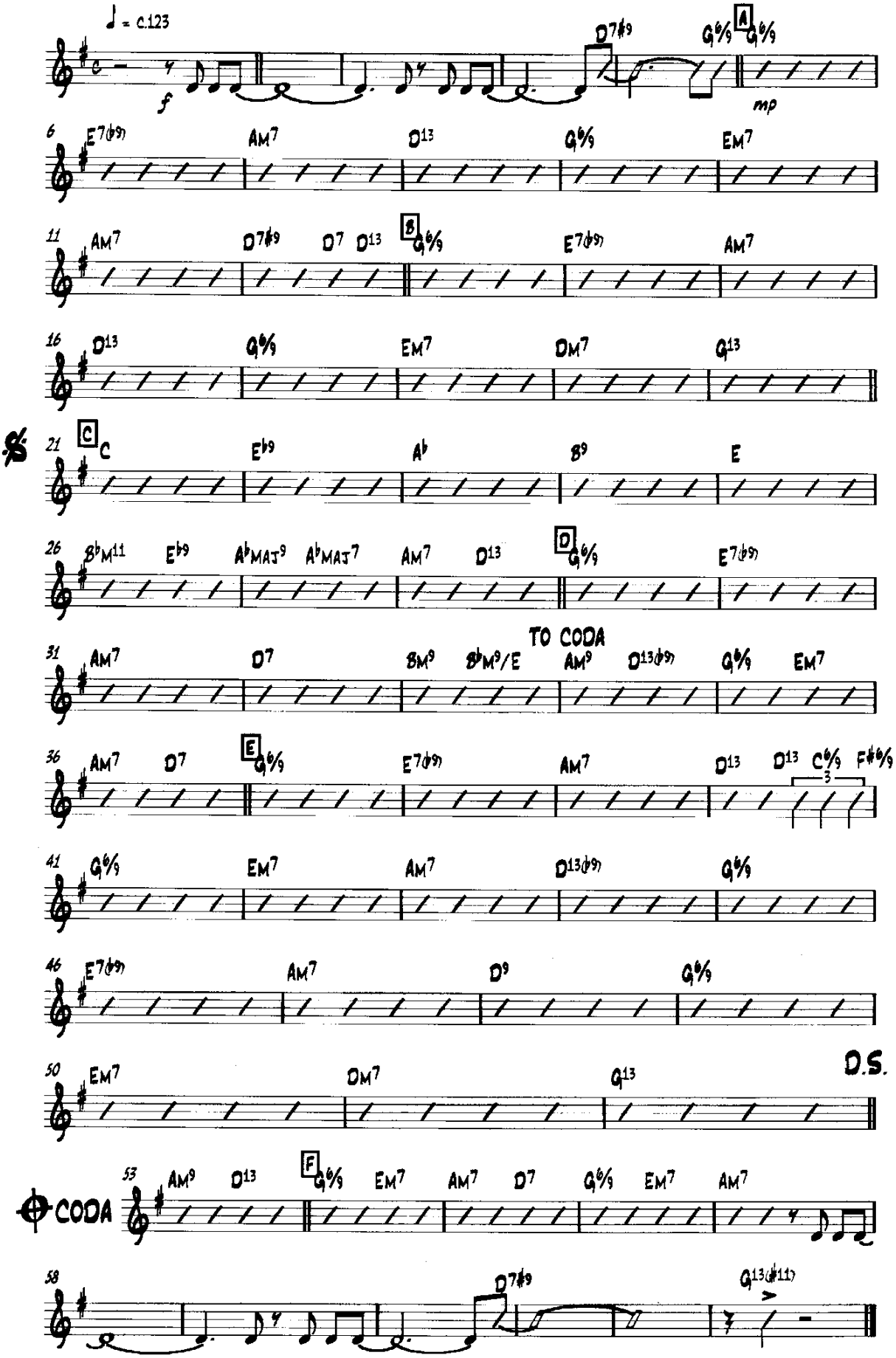
# Have You Met Miss Jones?



GUITAR
TRANARR@HOTMAIL.COM

# HAVE YOU MET MISS JONES?





DRUMS

# HAVE YOU MET MISS JONES? 60

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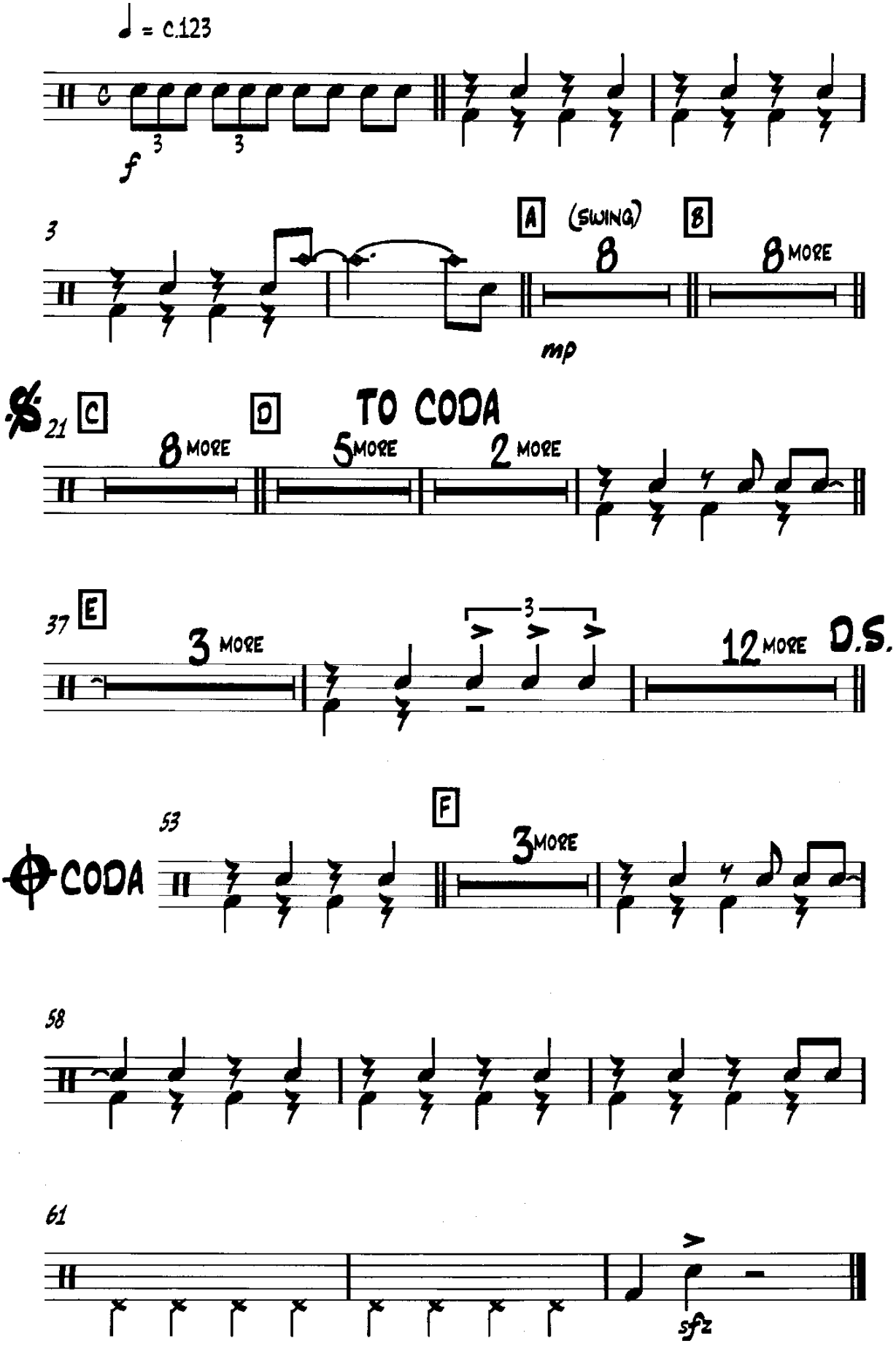


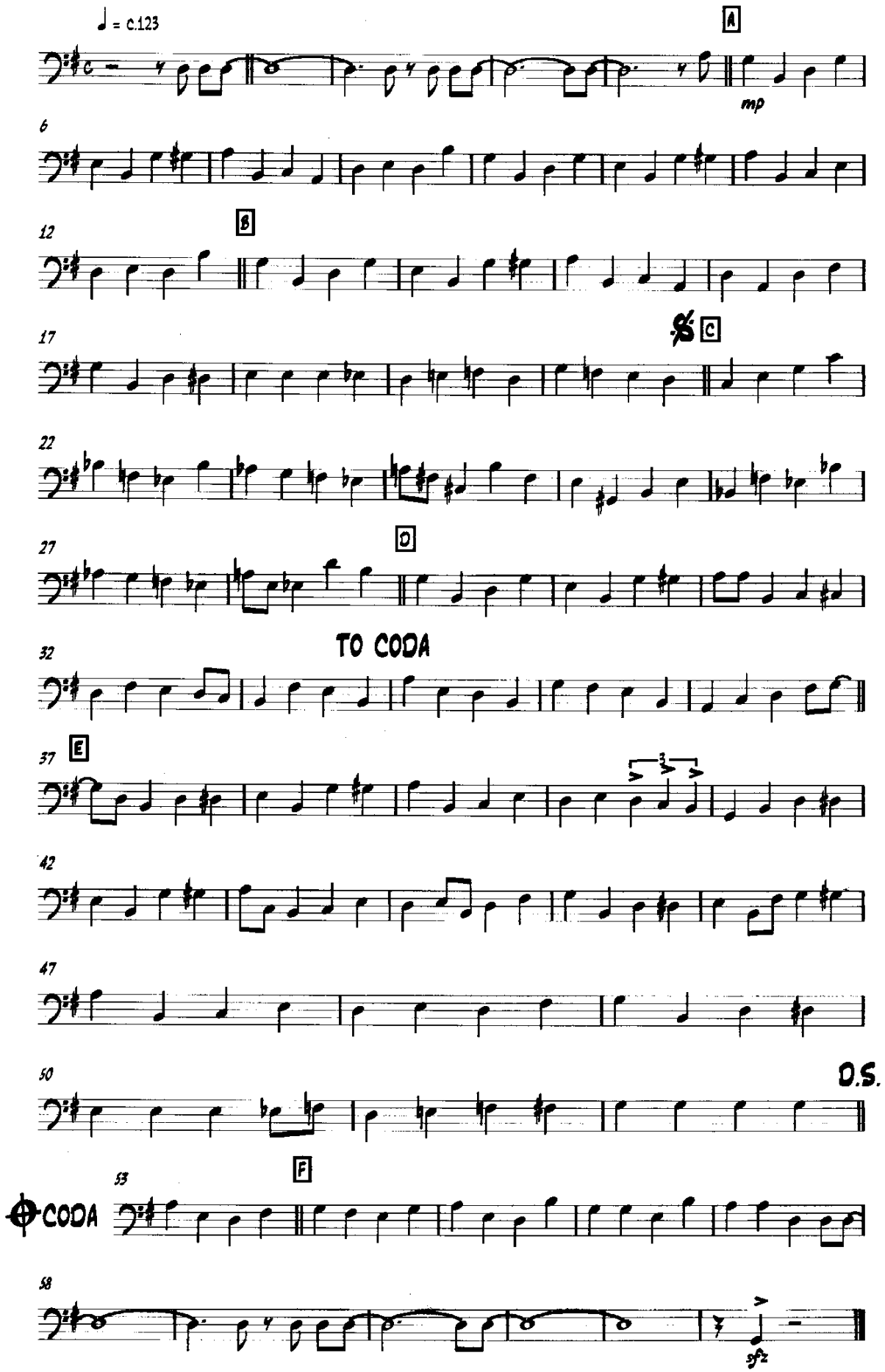
BASS

TRANARR@HOTMAIL.COM

# HAVE YOU MET MISS JONES?



♩ = c.123

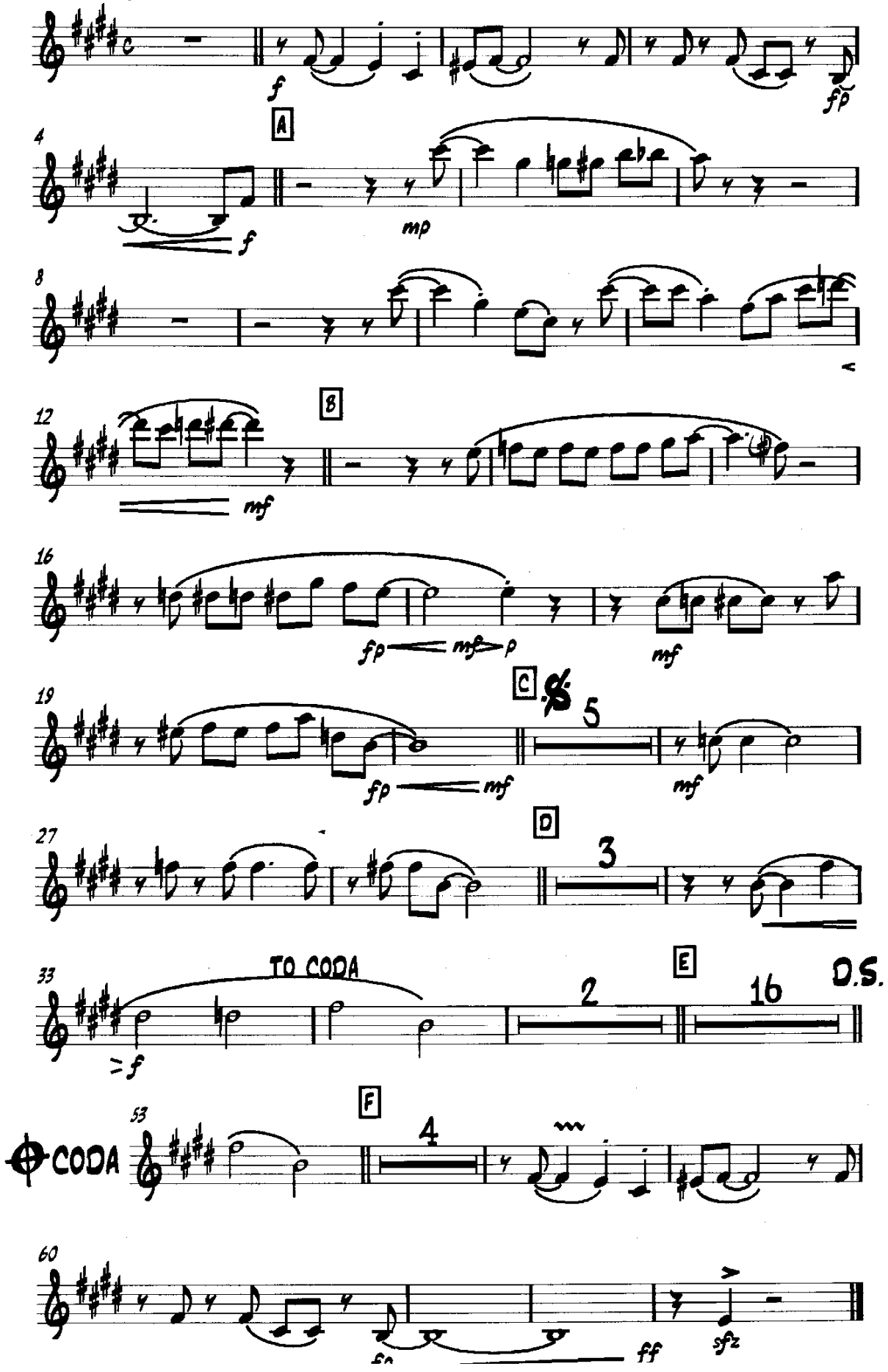


Bari. Sax.
TRANARR@HOTMAIL.COM

# Have You Met Miss Jones?

60

♩ = c.123



ALTO 2

# HAVE YOU MET MISS JONES?

60

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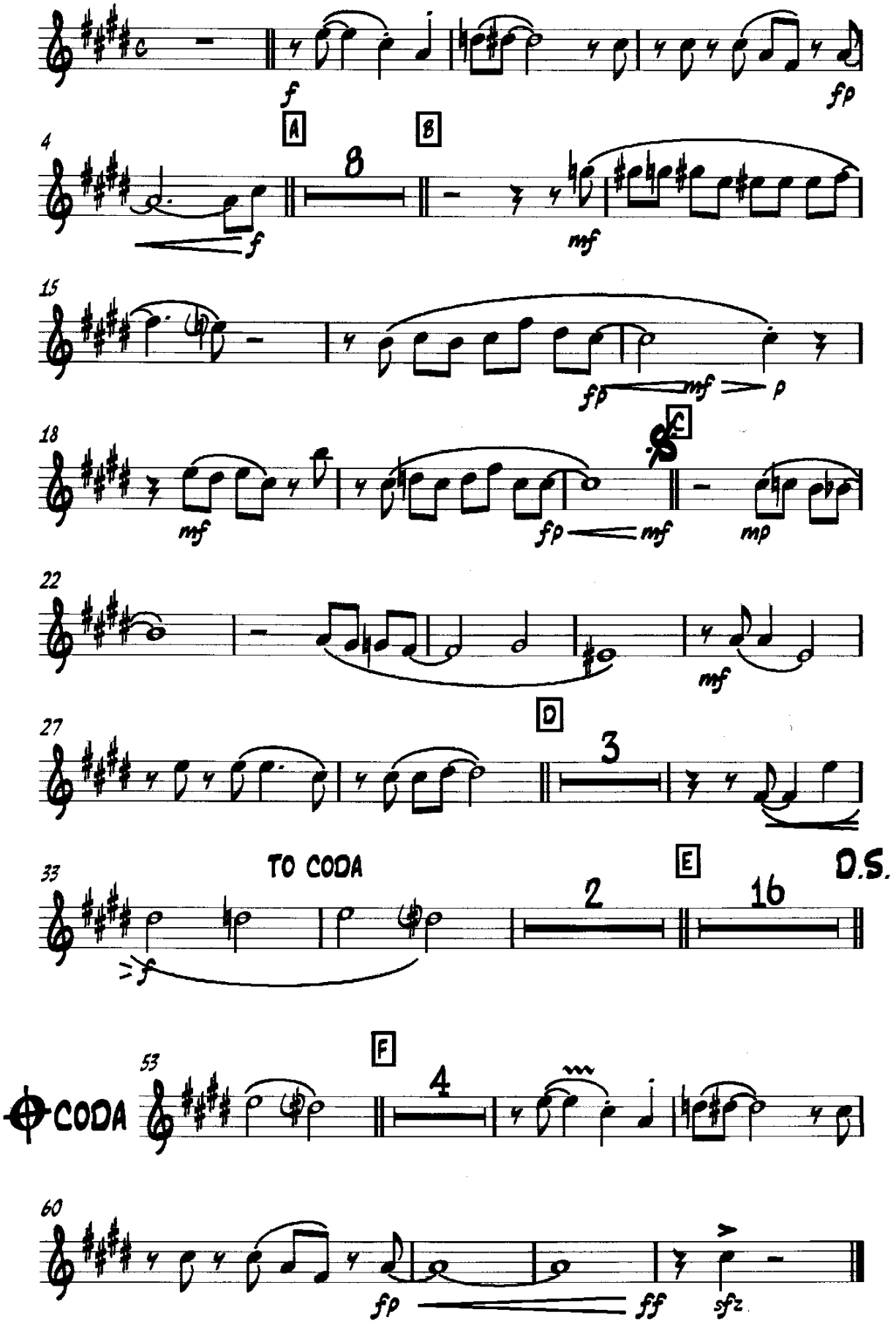
RICHARD ROGERS
AND LORENZ HART

♩ = c.123



ALTO 1

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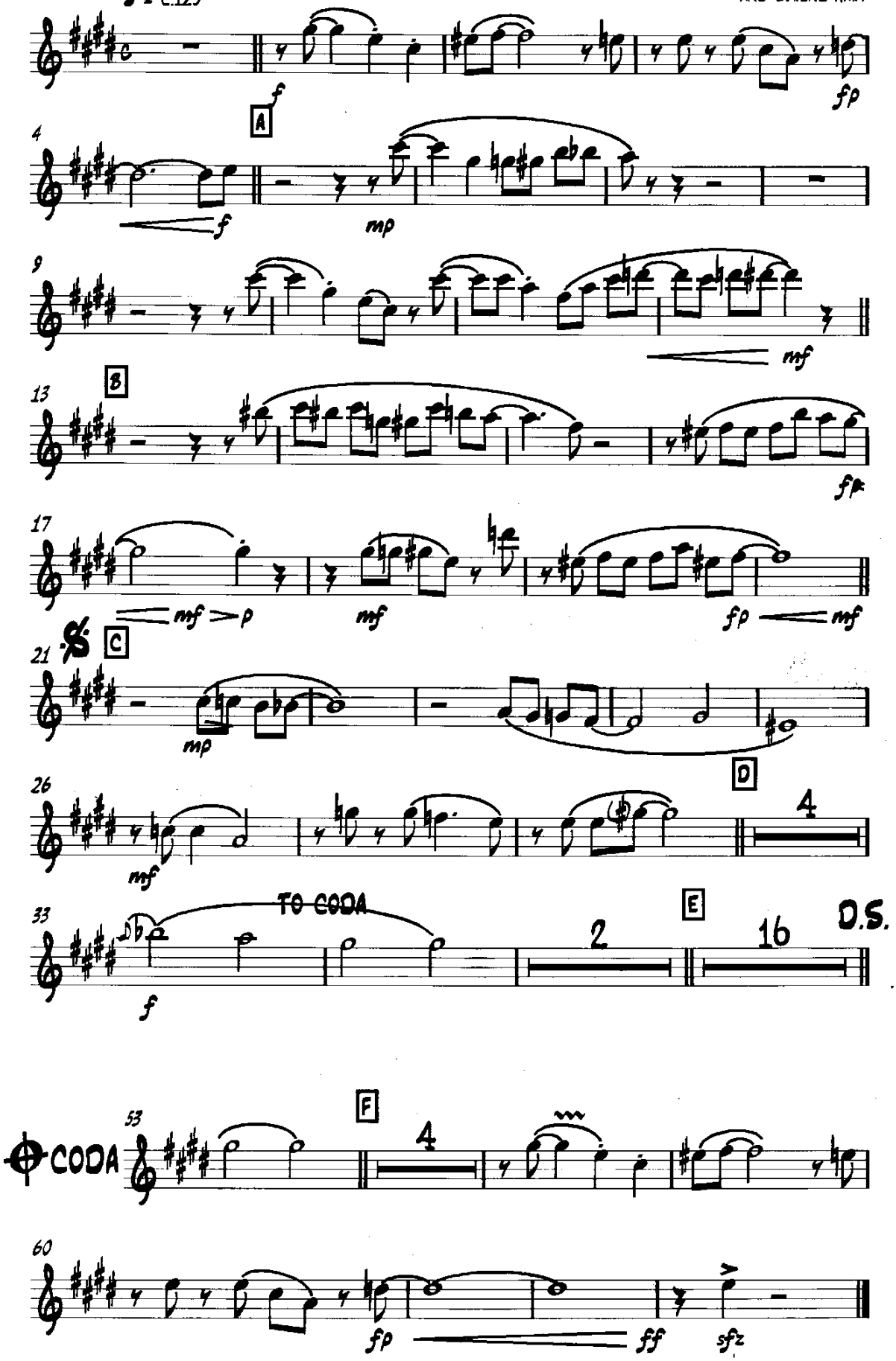
# HAVE YOU MET MISS JONES?

RICHARD ROGERS
AND LORENZ HART

♩ = c.123



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# HAVE YOU MET MISS JONES?



VOICE ♩ = c.123

4

A

HAVE YOU MET MISS_ JONES?_

7

SOME - ONE SAID AS_ WE_ SHOOK HANDS. SHE WAS JUST_ MISS_ JONES_

10

B

— TO ME_ AND THEN I SAID 'MISS_ JONES_

14

3

— YOU'RE A GIRL WHO UN - DER STANDS. I'M_ A MAN WHO MUST

18

C 𝄋

— BE_ FREE'. AND ALL AT ONCE I LOST MY BREATH_

22

3

— AND_ ALL AT ONCE WAS SCARED TO DEATH_ AND_ ALL AT ONCE I OWNED THE

26

D

EARTH_ AND_ SKY_ AND NOW I'VE MET MISS_ JONES.

30

3

TO CODA

— AND_ WE'LL KEEP ON_ MEET - ING_ TILL WE DIE_

34

E

15

D.S.

— MISS_ JONES AND I._ AND ALL AT

53

CODA

F

MISS_ JONES AND I._ MISS_ JONES AND I._

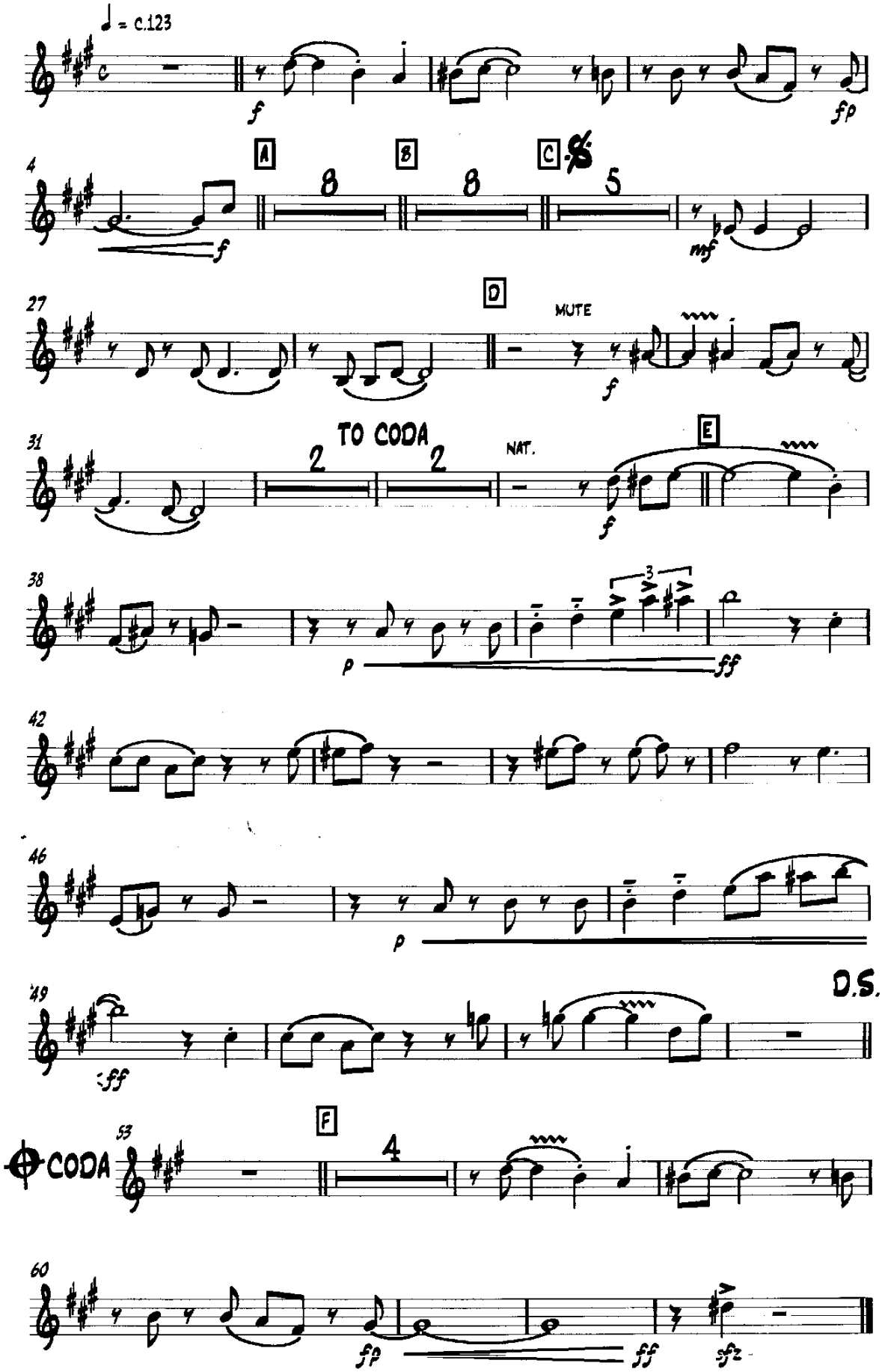
56

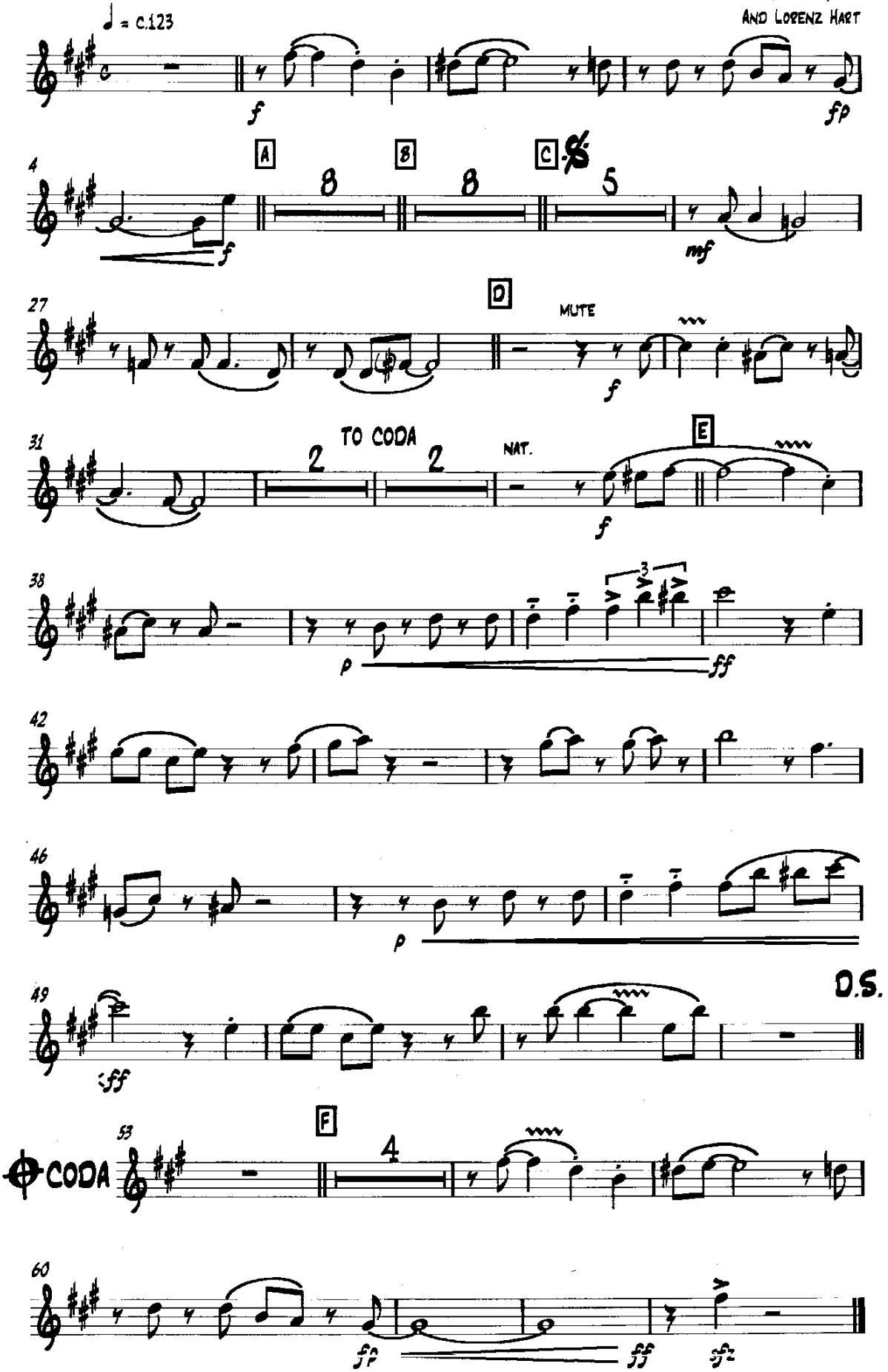
4

— MISS_ JONES AND I._ HEY!

# HAVE YOU MET MISS JONES?





# HAVE YOU MET MISS JONES?

TRUMPET 3
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AND LORENZ HART